



Everett Public Facilities District
2000 Hewitt Avenue, Suite 200
Everett, WA 98201
p 425.322.2600
f 425.322.2601

REQUEST FOR PROPOSAL

**Angel of The Winds Arena
Everett, Washington**

Arena Sound System

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Section 1: General

The Vendor is to provide a sound system meeting the specifications listed herein for use at Angel of The Winds Arena in Everett, WA. Angel of The Winds Arena is owned by the Everett Public Facilities District (EPFD) and is managed by Oak View Group (OVG360).

There will be a pre-bid site visit on January 31st, 2024, at 10AM.

- Contractors should contact Curtis Giboney, Technical Services Manager, at curtis.giboney@oakviewgroup.com to confirm the number of individuals from your firm planning to attend.

Section 2: Sound System

SCOPE OF WORK –

- A. This document describes the scope of work and options for a complete, turn-key Sound system.

- B. The Main Sound System shall provide coverage of all these areas: Main Arena Bowl, Main Arena Ice Floor, with a support system covering Concourse, Back of House, and the exterior of the facility (NW Doors, SE Doors, and Suite Doors).
- C. Work under this Contract includes all labor, materials, tools, transportation services, supervision, coordination, etc., necessary to complete the installation of the audio system. The system will include the following:
- a. Supply and Install new Audio System from high-quality “name-brand” supplier. Equipment to include speakers, amps, subwoofers, wiring, cabling, DSP, etc.
 - b. The new audio system will meet the following minimum performance requirements:
 - i. Broadband SPL 105dBA
 - ii. Coverage Uniformity ± 3 dBA
 - iii. Usable bandwidth is 35 Hz – 20 kHz.
 - c. Supply and install all necessary brackets and hardware to hold equipment safely and securely on the venue’s Rigging Grid.
 - d. Supply audio system for main concourse coverage including amplifiers, audio routing, etc.
 - e. Supply audio system for back of house coverage including amplifiers, audio routing, etc.
 - f. Supply audio system for exterior of the building coverage at main points of entry (NW Doors, SE Doors & Suite Doors) including amplifiers, audio routing, etc.
 - g. Supply and install all necessary wiring, including electrical, signal and communication lines.
 - h. Ensure the system fully integrates with existing Allen & Heath SQ5 Soundboard and other equipment.
 - i. Commissioning, start-up, and tuning of new system.
 - j. All equipment needed for installation (Man-lift, Crane, and/or Rigging Labor)
 - k. All permits necessary to perform Scope of work.
- D. The Contract also includes:
- 1. Pre-Installation meetings on site.
 - 2. Verification of dimensions and conditions at the job site.
 - 3. Coordination with other contractors and trades.
 - 4. Development of power and signal raceway information with Electrical Contractor and other responsible trades.
 - 5. Preparation of submittal information.
 - 6. Installation in accordance with contract documents, manufacturer’s recommendations, and all applicable code requirements.
 - 7. Initial tests and adjustments, written report, and documentation.
 - 8. Instruction to operating personnel: provisions of manuals.
 - 9. Maintenance services; warranty.
- E. All documents provided by either the Owner, Operator or Architect are for reference only. All dimensions, weights and layouts are to be confirmed by the vendor and incorporated into the shop drawings. The vendor is responsible for providing a complete and working system as intended. Any item or items missing

from information provided to the vendor does not relieve the vendor from the responsibility of providing what is required for a complete system.

DESCRIPTION OF WORK

- A. Coordinate and turnkey of all work associated with the Sound System.
- B. Removal of existing speaker clusters, wiring and amplifiers.
- C. Appearance of all enclosures shall be clean, smooth, and high level of quality. All cabinets and enclosures to be structurally sound, including all conduit, cabling and connections as required to complete the system.
- D. Sound system is to consist of the following major elements:
 - 1. Main Arena
 - a. Main Speakers
 - b. Subwoofers
 - c. Amplification
 - d. DSP
 - e. Power
 - f. Signal
 - 2. Concourse
 - a. Amplification
 - b. DSP
 - c. Power
 - d. Signal
 - 3. Exterior (NW Doors, SE Doors, Suite Doors)
 - a. Speakers
 - b. Amplification
 - c. DSP
 - d. Power
 - e. Signal

QUALITY ASSURANCE

- A. Manufacturer and Integrator must have at least 5 years of experience in the design, fabrication and installation of all equipment indicated in this RFP.
- B. Provide corporate financial data for the past three years including bonding capacity.
- C. Provide a list of contacts of installations over the past three years for installations of a similar size and scope.
- D. Provide Project Manager by name and resume who will lead the project. Also, please indicate what subcontractors will be used with their experience.
- E. To be considered as eligible to submit a Proposal, Vendor must be legally licensed under applicable laws in the State of Washington.

SUBMITTALS

- A. Submit four (4) copies of all shop drawings and supporting data to meet the project requirements including all engineering.
- B. All bidders are to submit CAD Drawings, and brief specifications of all audio equipment proposed.

COMMISSIONING, CLOSEOUT AND TRAINING

- A. The installers are to fully commission all aspects of all the audio equipment with management personnel observing. Management personnel must sign off on the commissioning.
- B. The installers are to provide all Operating and Maintenance Manuals in both hard copy and electronic. All licenses are to be provided as required.
- C. The installer will provide two 4-hour training sessions or one 8hr training. The training will consist of system operations, and system maintenance.

WARRANTIES AND SERVICE AGREEMENT

- A. Installer/Manufacturer shall warrant equipment free of defects in materials and workmanship for at least five years after the date of Substantial Completion. Defects occurring in labor or materials within a five-year warranty shall be rectified by replacement or repair. Owner furnished equipment is excluded from the warranty, but terminations and wire leading to or from owner furnished equipment is included. Within the warranty period, provide answer to service calls and requests for information within a 48-hour period, and repair or replace any faulty item within a 72-hour period without charge, including parts and labor.
- B. Contractor to provide Owner with exact beginning and ending dates of warranty period. Include the name of the person to call for service and telephone number. This information to be part of project record drawings.
- C. Contractor to provide a final site visit and verification that the audio system is operational, and all items are functioning correctly at the end of the warranty period. The contractor shall not be responsible for correcting items that have been changed or altered by the owner or end user.

Section 3: Safety Standards

The Audio system shall meet or exceed all UL and OSHA safety and quality requirements.

Section 4: Manufacturer

1. Approved Manufacturers: JBL Professional, L-Acoustics, Electro-Voice, Das-Audio, Meyer Sound, Db Technologies, Martin Audio.

2. Approved products named in the specifications are pre-qualified but are not intended to exclude from consideration an equivalent product of a financially sound, established manufacturer that meets or exceeds all specified requirements and contract conditions.
3. Proposed substitutions must be equivalent in construction, appearance, dimensions and functions, and the manufacturer must have an established reputation in the line of product proposed.
4. Bidders should describe where specifications for material provided differ from these specifications.
5. The Everett Public Facilities District and Oak View Group, whose decision will be final, will determine acceptable equivalents.

Section 5: Information supplied by bidders.

5.1 Company Profile

The bidder should provide information about the company, including years of operation and client/employee growth.

5.2 Customer Support

Describe the firm's ability to support the schedule and delivery requirements. Describe the firm's customer support program for resolution of warranty items.

5.3 References

The bidder shall provide a list of at least five (5) references for similar types of facilities that have utilized the equipment being offered within the last five years.

5.4 Costs

The bidder shall provide a list of costs in accordance with Section 2. Prices should be separated between each segment of the building:

- Main Bowl & Ice Floor
- Concourse & Event Level
- Exterior (NW Doors, SE Doors, and Suite Doors)

Section 6: Diversity Inclusion

Introduction Overview:

Oak View Group has a long-standing commitment to diversity and inclusion. We recognize that diversity is a vital component of our company's future success, not just as a value, but as a business philosophy central to our operations. As one of the world's leading Facility Management companies, we have a responsibility to reflect the customers and audiences we serve in all aspects of our business. To that end, we are committed to creating a best-in-class model for diversity and inclusion within the industry.

Supplier Diversity:

Oak View Group is committed to providing equal access and meaningful opportunities to all vendors. Our supplier diversity program is designed to maximize the inclusion of minority, women, veterans and small disadvantaged business enterprises and individuals (Diversity Suppliers) in our supply chain. If the supplier is not diverse, they may be asked to report on relevant subcontracting (Tier II) activity with diverse suppliers. Supplier shall submit these reports at the frequency specified by Oak View Group.

Company Ownership:

Is your company publicly or privately held? YES _____ NO _____

If your company is publicly held, please provide the stock symbol that your company's stock is traded under.

Please fill out below as it applies to your company's diversity status:

Women Business Enterprise ($\geq 51\%$ owned and controlled) YES _____ NO _____

Minority Business Enterprise ($\geq 51\%$ owned and controlled) YES _____ NO _____

Veteran Business Enterprise ($\geq 51\%$ owned and controlled) YES _____ NO _____

Other (Specify) _____

If Diverse, is your business certified? YES _____ NO _____

If certified, by which organization/council? _____

Tier II (Subcontracting)

If your company does not have diversity status, please describe how a partnership with a diversity supplier would work. Oak View Group encourages Suppliers to explore all available opportunities to partner with diverse suppliers who offer products and services sought in connection with this RFP. Oak View Group expects any such arrangements to augment, and not duplicate, the responsibilities and efforts of supplier and other suppliers engaged in the provision of the RFP. Please describe your company's efforts with respect to Tier II.

Section 7: Project Timeline

The schedule of the Sound System shipment and installation must be coordinated with the facility management personnel. The contractor will keep the owner up to date with tracking and shipping timeframes and provide tracking numbers. The commissioning date of the system shall be no later than August 17th, 2024.

Section 8: Acceptance or Rejection of Proposal

The EPFD reserves the right to reject any and/or all Proposals when such rejection is in the interest of the EPFD to reject Proposal of Bidder who has not met the prerequisites of the bid proposal, who has previously failed to perform properly or complete on time contracts of a similar nature; and to reject proposal of Bidder who is, in the opinion of the EPFD, not in a position to perform the contract. EPFD also reserves the right to waive any information, technicalities, or irregularities in bidding. The contract will be awarded based on three factors

which are described below. Each factor will be rated, and the contract will be awarded (unless all bids are rejected), under normal circumstances, to the bidder receiving the highest number of points. Points will be awarded for Bid Proposals exceeding the minimum standards as described in Bidder's Pre-Qualifications. The EPFD reserves the right, however, to award contract to its best interest or to reject all bids.

Price = 20 Points. The highest number of points in this category will be given to the lowest responsible bid price.

Equipment = 30 Points. Points will be awarded based on the quality, reliability, and overall functionality of the vendor's product.

Capacity = 50 Points. Points will be awarded based on prior experience in performing similar work and the vendor's ability to meet the implementation date required.

Section 9: General Information & Timeline

Contact:

Please keep your contact to OVG360 / Angel of The Winds Arena limited to email so that we can share your responses easily with members of our evaluation group and simply track discussion points.

Please include the name of your company and "Angel of The Winds Arena Audio System RFP" in the email subject line of any correspondence (example: Audio Company Angel of The Winds Arena Audio System RFP).

OVG360 / Angel of The Winds Arena may contact you by phone for clarification on your responses.

All communication should be sent to:

Corey Margolis – General Manager, Angel of The Winds Arena – OVG360

Corey.Margolis@oakviewgroup.com

Curtis Giboney – Technical Services Manager, Angel of The Winds Arena – OVG360

Curtis.Giboney@oakviewgroup.com

Timeline:

Monday, January 22, 2024, Request for Proposal issued to vendors

Thursday, January 31, 2024, Pre-Bid walkthrough at 10am

Friday, February 16, 2024, Last day for clarification questions

Friday, February 23, 2024, Responses from vendors due at 12:00 PM Pacific.

Thursday, February 29, 2024 Notification to vendors on contract award (time TBD)

Proposal Instructions:

Sealed bid proposals will be received at the offices of Oak View Group, 2000 Hewitt Avenue, Suite 200, Everett, WA 98201, until 12:00 P.M. on February 12th, 2024. Bid Proposals received after the time and date stated will not be accepted. Proposals received on time will be opened publicly and read aloud in the presence of the bidders or their representatives at an appointed time.

Envelopes containing Proposals shall be labeled as stated below and must be presented so that they may be easily identified as containing a Proposal. Envelopes must include the following:

Name and location of project.

Name and address of bidder.

Addressed to Everett Public Facilities District.

Submit proposal in duplicate plus one original. (Oral, telephone, and digital modifications will not be considered.)

The EPFD will negotiate a contract with the most qualified vendor at a price that the EPFD determines is fair and reasonable. In making its determination, the EPFD will consider the value of the services to be rendered and the scope, complexity, and professional nature of the services provided. If the EPFD cannot negotiate a satisfactory contract with the vendor selected at a fair price, negotiations with that firm will be terminated in writing. Another firm will then be selected, and the process continued until an agreement is reached or the process is terminated.